

6 COLLECTION



J. Birkel-Smith.

# SERENADE

pour

Violon, Alto & Guitare

avec Capo d'astuc

composée

& dédiée à Madame

Madelaine Becker

par

Joseph Küffner.

Oeuvre 63.

N<sup>o</sup> 1141.

Pr. 1 fl. 36 Kr.

A Mayence chez B. Schott fils,

Editeurs de Musique de la Cour de S. A. R. le Grand Duc de Hesse.

Con Sordini

Andante

Romance



## Violino

## Menuetto

*Allegro ma non tanto*

*p dol.* *f*

*p* *f* *ff*

Trio. 1<sup>mo</sup>*dolc. scherz.*

*mf* *p*

*dol.* *cres.*

*p*

*M.D.C. senza Repet. poi Trio 2<sup>do</sup>*Trio 2<sup>do</sup>

*ppp*

*p*

*M.D.C. senza Repet.*

## Rondo

*All<sup>o</sup> moderato**dol.*

*dol.*

*p*

Violino

3

A page of a musical score for Violino, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *cantabile*, *p* (piano), *sf* (sforzando), *sol* (solo), and *dol* (dolce). There are also performance instructions like *deces:* and *Viol.* at the bottom right. The score is numbered 1141 at the bottom center.

*f*

*deces:*

*cantabile.*

*f* *p*

*f*

*sf* *f*

*sol* *dol*

*pp*

*Viol.*

1141

## Violino

A page of musical notation for a Violino (Violin) part, numbered 4. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *decr.* (decrescendo), *dol.* (dolce), *tr.* (trill), and *ff* (fortissimo). The piece concludes with the word "Fine." at the bottom right.

*f* *pp* *cres.* *f* *decr.* *dol.* *f* *pp* *f* *tr.* *dol.* *ff* *Fine.*

2. COLLECTION



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Oeuvre 63.

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# Guitarre

1

Avec l'apod'astrog sur la 3<sup>me</sup> position

Andante

Romance

*dol.*

*solo.*

*solo.*

*solo.*

*solo.*

*solo.*

*solo.*

*solo.*

*solo.*

*solo.*

## Gitarre

## Menuetto

*All.<sup>o</sup> ma non troppo*

## Rondo

*All.<sup>o</sup> moderato*



decresc.

*p*

*fz* *fz*

*p*

*p*

*pp*

4

Guitarre

The sheet music consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century guitar notation, with many chords and arpeggios. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The piece concludes with a 'Fine' marking at the end of the 11th staff.





# SERENADE

*pour*

*Violon, Alto & Guitarre*

*avec Corno d'alto*

*composée*

*& dédiée à Madame*

*Madelaine Becker*

*par*

*Joseph Küffner.*

*Oeuvre 63.*

*N<sup>o</sup> 1141.*

*Pr. 1 fl. 36 Kr.*

*A. Mayence chez B. Schott & Co.,*

*Editeurs de Musique de la Cour de S. A. R. le Grand Duc de Hesse.*

Con Sord.

Romance

Andante



V. S. segue Avvert.





*Solo*  
*f*

*decresc.*  
*dol.*

*f*

*p*

*dol.*  
*cf*

*f*  
*Solo*

*p*  
*V.S.*

1141

ppp

f

p

cresc.

solo

dol.

f

1

p

f

1

dol.

rf

f

Fine.